

Martin Lukas Ostachowski

Multidisciplinary Blockchain Artist, PhD Researcher & Crypto Art Historian

Montreal, QC, Canada
mlo.art | hello@mlo.art
@mlo.dotart

SELECTED EXHIBITIONS

- 2026 *Inner Voices* — Danae Gallery, Paris, France
- 2025 *Signs and Other Technologies* — ZeroOne, Art OnO Fair, Seoul, South Korea
- 2025 *Art on the Chain* — Nikola Tesla Technical Museum, Zagreb, Croatia
- 2024 *Art of Punk* — Museum Francisco Carolinum, Linz, Austria
- 2024 *{R(Evolutionaries);generations}* — Morrow Collective, Art Dubai, UAE
- 2023 *DYOR: Do Your Own Research* — Kunsthalle Zürich, Switzerland
- 2023 *Frogs over Fiat* — On the Fringe Gallery, New York, NY, USA
- 2022 *Dear Block Chen* — Solid Art, Taipei City, Taiwan

SPEAKING & PANELS

- 2025 *Table Ronde: Collectionner des oeuvres blockchain et NFT* — Le Livart Gallery, Montreal, QC, Canada
- 2025 *Iterating With, Through, and About Clouds as a Metaphor for Bitcoin* — NFC Summit, Lisbon, Portugal
- 2024 *NFT Passages: From Web 2.0 to Web 3.0* — Ottawa Art Gallery, Ottawa, ON, Canada
- 2023 *The Essence of Crypto Art, Crypto Art Seoul* — L'Espace Etnah Godeok, Seoul, South Korea
- 2022 *Evolution of Crypto Art* — Kunsthhaus Zurich, Switzerland
- 2022 *NFTs Are Not Art (Anymore)* — The Montalbán Theatre, Hollywood, CA, USA

PUBLICATIONS

- 2025 *Understanding The History of Blockchain Art as Incremental Innovation* — Espace Art Actuel Journal
- 2023 *History of Crypto Art* — Crypto Art. Begins, Rizolli New York
- 2023 *A Brief History of Rare Pepe. How a viral meme went from outcast to art museum* — Right Click Save
- 2021 *Crypto Art: A Decentralized View* — Leonardo Journal (MIT Press)

AWARDS & GRANTS

- 2025 Technological Support Grant — SIT Scènes Interactives Technologiques & Eastern Bloc Art Centre, Montreal, QC
- 2021 It's A New World, 2nd place — Ephimera Art Gallery, Toronto, ON
- 2020 International Art Rights Prize, 2nd place, digital art category — AB Factory Cultural Association, Cagliari, Italy

EDUCATION

- 2026– PhD Researcher, Art History — University of Zurich, Switzerland
- 2013 MA Int'l Business Development — European Business School ESB Reutlingen University, Germany
- 2008 BA Media Management — Baden-Wuerttemberg Cooperative State University Heidenheim, Germany

INSTITUTIONAL & PRIVATE COLLECTIONS

Museum Francisco Carolinum, Linz, Austria
Museum of Crypto Art (MoCA), Kingston, NY, USA
Bitcoin Museum & Art Gallery, Nashville, TN, USA
Educurial Collection, USA